

EUPLOIA: Implementing Underwater Cultural Heritage ‘Best Practices’ in a Mediterranean Context

Noto – Sicily – Italy
17-19 October 2013
Program

16 October 2013, Wednesday

20:00
Evening dinner for participants

17 October 2013, Thursday

9:00 – 9:30
Official introduction:
Maria Rita Sgarlata, Assessore Regionale Beni Culturali e Identità Siciliana
Sergio Gelardi, Dirigente Generale Dipartimento Regionale Beni Culturali e Identità Siciliana
Corrado Bonfanti, Sindaco di Noto
Corrado Figura, Presidente Consiglio Comunale di Noto

Legal, Management, Community-based, and Theoretical Issues in Underwater Cultural heritage

9:30 – 10:00
Richard Leventhal (Penn Cultural Heritage Center, University of Pennsylvania), Elizabeth S. Greene (Brock University), Justin Leidwanger (Stanford University), Brian I. Daniels (Penn Cultural Heritage Center, University of Pennsylvania)
“Underwater cultural heritage as cultural heritage”

10:00 – 10:30
Sebastiano Tusa (Soprintendenza del Mare)
“Present and future of Underwater Cultural Heritage in Italy”

10:30 – 10:45
Discussion: Defining best practices for underwater cultural heritage

10:45 – 11:30
Break

11:30 – 12:00

Tullio Scovazzi (Università degli Studi di Milano – Bicocca)

“Open questions as regards the international regime for the protection of the underwater cultural heritage”

12:00 – 12:30

Piergiorgio Spanu (Università di Sassari) e Massimiliano Secci (Università di Sassari)

“Critique of practical archaeology: underwater cultural heritage and best practices”

12:30 – 13:00

Ehud Galili (Israel Antiquities Authority)

“Underwater and coastal archaeological sites of Israel: endangered cultural resource”

13:00 – 13:30

Katerina Dellaporta (Ministry of Culture – Greece)

“Greece’s framework for the protection of underwater cultural heritage”

13:30 – 14:00

Discussion: Preservation of underwater cultural heritage around the Mediterranean

14:00 – 16:00

Lunch break

Case Studies in Italy

16:00 – 16:20

Massimo Capulli (Università degli Studi di Udine), Luigi Fozzati (Soprintendenza per i Beni Archeologici del Friuli Venezia Giulia), Edoardo Tortorici (Università degli Studi di Catania)

“Relitto Grado 2 (III a.C.): dal museo del mare al museo subacqueo”

16:20 – 16:40

Barbara Davidde Petriaggi (Istituto Superiore per la Conservazione ed il Restauro Roma)

“SASMAP Project in the Underwater Archaeological Park of Baiae - L'attività del progetto SASMAP nel Parco Sommerso di Baia”

16:40 – 17:00

Roberto Petriaggi (Istituto Superiore per la Conservazione ed il Restauro Roma)

“La gestione dei Parchi Archeologici sommersi e le strategie per la conservazione, il restauro e la fruizione”

17:00 – 17:20

Benedetto Allotta (Università di Firenze)

“The ARROWS Project: underwater robotics systems for archaeology”

17:20 – 17:40

Valeria Patrizia Li Vigni Tusa (Direttore Museo “A. Pepoli” Trapani)

“Musei ed enti di ricerca in rete per una corretta gestione del patrimonio culturale marino”

17:40 – 18:00

Nicolò Bruno (Soprintendenza del Mare)

“L’attività della Soprintendenza del Mare nella Sicilia sud orientale”

Roberto La Rocca (Soprintendenza del Mare)

“Gli antichi stabilimenti per la lavorazione del pescato in Sicilia e i rapporti con i fondali adiacenti”

Philippe Tisseyre (Soprintendenza del Mare)

“I lingotti di piombo - risultati delle analisi tomografiche neutroniche”

Cecilia Albana Buccellato

“Notazioni in margine alla tecnologia dei rostri della battaglia delle Egadi”

18:00 – 19:00

General discussion: Involving local communities in underwater heritage

18 October 2013, Friday

Case Studies in the Mediterranean 1

9:00 – 9:20

Vasıf Şahoğlu (Ankara University)

“Recent underwater archaeological excavations and research projects carried out within the framework of Ankara University Research Center for Maritime Archaeology (ANKÜSAM) in İzmir, Turkey”

9:20 – 9:40

Stella Demesticha (University of Cyprus)

“The Mazotos Shipwreck Project, Cyprus”

9:40 – 10:00

Jeff Royal (RPM Nautical Foundation)

“ICEP field projects and approaches to cultural resource management in the eastern Adriatic”

10:00 – 10:20

Timmy Gamin (Msida University)

“An underwater landscape of war in an island context”

10:20 – 11:00

General discussion: Best practices for UCH research: Harbors, coastal wrecks, and deep water

11:00 – 11:30

Break

Case Studies in the Mediterranean 2

11:30 – 11:50

Ols Lafe (Director of Antiquities, Albania, Albania)

“Underwater cultural heritage in Albania: what's next?”

11:50 – 12:10

Wafa Ben Slimane (Institut National du Patrimoine, Tunisia)

“Underwater archaeological research in Tunisia: results and prospects”

12:10 – 12:30

Irena Radić Rossi (University of Zadar)

“A path to the wise protection of underwater cultural heritage in Croatia: case studies of the international interdisciplinary projects *Cissa Antiqua* and *The Shipwreck of Gnalić – Mirror of Renaissance Europe*”

12:30 – 12:50

Darren Fa (Gibraltar Museum)

“Underwater Cultural Heritage in Gibraltar: a Case Study of Integrated Management Policies within a Small Territory”

12:50 – 14:00

General discussion: Frameworks for UCH research and management in the Mediterranean

14:00 – 16:00

Lunch

Case Studies in the Mediterranean 3

16:00 – 16:20

Paulo Alexandre Monteiro (Universidade Nova de Lisboa)

“From treasure hunting to State Party to the UNESCO Convention: Portugal’s fifteen bittersweet years with underwater cultural heritage management”

16:20 – 16:40

William Murray (University of South Florida)

“3D visualization techniques for underwater cultural heritage sites”

16:40 – 17:00

Hans Gunter Martin (Deutsche Gesellschaft zur Förderung der Unterwasserarchäologie)

“Best practice and volunteers”

17:00 – 18:30

General discussion: Public interest and public involvement

18:30 – 20:00

Lectio magistralis

Giuseppe Voza

“Nautical topography of ancient Syracuse”

19 October 2013, Saturday

Round-table discussion on best practices

9:00 – 14:00

Wrap-up discussion – topics include:

1. Developing frameworks for UCH research, protection, and management around the Mediterranean: what works, what doesn't work, and where do we go from here?
2. Involving local communities: how do we identify local communities and get them involved with heritage identification and preservation
3. Involving the general public: how do we make UCH important to the general public (tourism, publicity, technology, etc.)
4. Improving framework of rules and research: Should there be different rules for research and preservation based site location (shallow coastal, non-diving depths, non-territorial waters)
5. Best practices for research and stewardship in the Mediterranean and beyond

14:00 – 16:00

Lunch break

Excursions

16:00 – 19:00

Pantalica (Bronze Age settlement)

or

Dive in Marzamemi

(*naves lapidariae* wrecks)